

METZEROTT MUSIC HALL

Saturday Eve.
Second Appearance
in Washington,
After
European Triumphs,
of the
American
Prima Donna.



January 25
Accompanied by
MAXIMILLIAN DICK,
Violin Virtuoso,
GEORGIELLA LAY,
Pianist,
and the famous
N. Y. PHILHARMONIC CLUB.
— 0 —
EUGENE WEINER, Director.

SALE OF
SEATS
Commences

YAW
The greatest ranged Soprano in the World.

TUESDAY, JANUARY 21, 9 o'Clock A. M.,

Metzerott's
Music
Store.

Hats to Wear To the Theater

EVENING LOVELINESS WORN IN
PARIS BY SYBIL SANDERSON.

Countess of Angiense, nee Miss
King, of Georgia, Designs
and Leads Paris Styles.

Paris, Jan. 18.—Sunday was beautiful
in Paris and the Champs Elysees seemed
to have more than its usual crowd of
pedestrians. But nobody could feel an
inclination to stay indoors on such a
perfect day, and everybody seemed to
appreciate and bear with a tolerating
fresh wind that rushed up and down the
avenues and raised big hats and plumes.

The women who wore toques must
have been overjoyed at their decision,
for surely the big velvet hat tempest-
tossed and airy has lost its main charm-
picturesqueness.

It's an easy thing at this season
of the year to find a bench at the
sidewalk just on the edge of the
great throng. And there you may sit
for hours watching the people pass in
thousands, but it seldom happens that
you will see a costume or any bit of
headgear repeated in the whole pro-
cession. There are so many kinds of
trimmings to choose from this year—
chiffon, fur, flowers, buckles and rhin-
stones, ribbons and feathers—and you may
choose four or five of the trimmings and
leave it to your milliner to combine them in
such an artistic fashion that you are only
conscious of a dainty, tasty creation.

ON SYBIL SANDERSON.
A hat that was charmingly becom-
ing to Miss Sybil Sanderson was a
brown velvet hat, with rather a narrow
brim and moderate crown. It was turned
up directly at the back, and a big wide-
spread bow of a mixed velvet ribbon
was tucked at the back of the crown, with
the long loops coming well forward.
There was a spiral delicate alginate
of rose and brown sticking straight up
from the middle of the bow, that relieved
what might have been a kind of squabbles
about the hat. And the flowers were vio-
lets and red-rose-colored carnations. I have
noticed so many hats with the full, Tam-
o'-Shanter crown, especially in the big
avenues that are so much in vogue this
year. Bernhard, who usually wears the
prevailing styles, wears one.

A golden brown velvet hat had a crown
of soft intermingled shades of tan and old-
rose velvet woven in a Persian pattern. The
crown was raised at one side with a bunch
of full roses made of old-rose velvet
ribbon and a bunch of feathers. Another
very elegant large hat that I saw had a
wide, low, soft crown of pink velvet,
tightened at the brim with two rows of full-
ing. The hair which was quite wide,
was covered with pink tulle, with five
ruffles of black tulle entirely covering the
pink. The flowers on it were white and
pink carnations.

You should see a hat for Eugenie, she
who is supposed to wear no colors, covered
with these flowers.

Violet is showing an endless variety in big
hats, toques and theater bonnets. The big
hats were elaborately trimmed, and were
often of velvet with quantities of feathers
and flowers. The toques were close-fitting,
and velvet, fur, flowers, and sometimes yellow
lace were combined in a great many of
them. The theater bonnets were flat and
broad, reaching nearly down to the ears.

There was a great deal of crepe velvet and
jet used on the theater bonnets. But quite
a few were composed entirely of flowers
and leaves. Violets and carnations are the
favorite flowers this season.

MRS. MACKAY'S MOURNING.

The French mourning bonnets are wonder-
ful affairs, with quantities of crepe bows
and loops. And the crepe veil is an apolo-
getic thing, long, but scant, that comes from
under the back of the bonnet. It's a refresh-
ing thing to see the taste displayed in Mrs.
Mackay's mourning bonnet. She insisted on
having a low, English bonnet, with just a
suggestion of a point in the front and a long
veil pinned very close to the bonnet and
reaching nearly to the bottom of her gown.
With the hair waved back from the face
to the prevailing fashion, a little
close-fitting mourning bonnet quite far
back on the head, resting on a loose
knot of hair, is quite the most becoming
thing that I know of, and I have looked in
vain for a face that was enhanced by
the French mourning bonnet. They seem
only to detract from the dignity of mourn-
ing apparel.

At the Opera Comique I noticed the
Marchioness of Angiense, nee Miss King
of Georgia. Her costumes are always
original, becoming and up to date, and
have always been impressed by the beau-
tiful, harmonious colors she combines in
her toilets. The opera bonnet she wore
the other evening was such a light, tasty
creation, and so wonderfully becoming—
two bands of twisted crepe tulle that
fitted rather closely to a loose knot of
hair.

HAT OF A MARCHIONESS.

A very fine jet butterfly, with gold
spashed on its wings, was perched on
the front bands, with its wings well
spread, and the back band, which was
placed so that a little of the waved hair
showed between it and the front one,
was covered with small, tight roses
of crepe tulle. Two full ends of rare
old velvet fell from the two ends
of the bonnet below the ears.

Her favorite companion is another
Southern woman, quite the opposite of the
marchioness in style. At a number of the
swell shops on the avenues I noticed quite
a few soft Alpine hats. The brims were
wider than last season's and often the band
was of a contrasting color. A gray hat
had a band of black and two black quills,
and one golden brown in color, had quills
and a band of dark blue. A hat not quite
so severe was a square-top beaver, rather
a low crown, and very rolling sides. At
the front was a stiff cravat bow of velvet
ribbon, with a big Rhinestone buckle at
the center. At the back and a little to the
left side was a bunch of three black Prince
of Wales tips.

Many Parisian women of the dawn of '96
go to the theater hooded in a satin bag.
The hood is edged with fur and lined with
satin of another color.

It is deep enough to protect the neck
of a lady in dress. At the play the
hood is taken off, and underneath is an
elaborate coiffure.

The hood is laid lightly upon the hair
so as not to hurt it. Mme. Faure and
daughter wore them at the Francaise
a few nights ago.

There is a queer little, tight-fitting cap,
which is made of black or black astrakhan, that
has become quite popular with a certain
class in Paris. But they are such try-
ing things, even to the prettiest faces,
that I had never thought of them as a
fashion until I saw them in quite a number
of the smart shops. For skating they
might be acceptable. But it seems an
unpardonable thing in this day and genera-
tion to don a severe and unbending hat
when there is such an endless variety to
choose from.

I will tell you about another American
countess, whom I recently saw, in my
next letter.

BOX-OFFICE GOSSIP.

THINGS theatrical were saturated with
a strong English flavor last week, and
one-sided English gentlemen who wear
checked trousers turned up at the bot-
tom and affect a drawl, although he has
never been further away from home than
New York, posed all week as a member of
"The Shop Girl" Company, much to the dis-
gust of the real members, who discovered
the impostor yesterday afternoon.

A large majority of the English actors
and actresses had never been in Washington
before last week, and they had elaborate
plans for sight-seeing during their idle
hours in the afternoon.

A large party from both the Irving
company and their countrymen across the
way paid a visit to the Capitol Thursday
morning, and in the afternoon some of
them climbed to the top of the Monument
and had a look at the city. All were very
enthusiastic in their praise of the city,
and Mr. Grossmith, of "Beautiful People-
ful Betty" fame, was bewailing their mis-
fortune in having to leave for Brooklyn to-
day.

ALL those who have witnessed an Irving
production have been impressed with
the wonderful attention to detail
which characterizes this great actor's
plays. In fact, Mr. Irving has become noted
for this precision concerning the little
things of a play.

There is not a costume nor a button, a
shoe buckle or a dab of paint on the scenery,
that does not pertain to the period or
epoch that is represented by the play. Of
course, it would be impossible for any
one man to give his attention to such mat-
ters, which in themselves are of such
small consequence, but which, collectively,
go so far toward enhancing the beauty
and effectiveness of a play.

Especially is this true of Mr. Irving, who,
with his great capacity for work, has so
many calls upon his time, and so many
matters which claim his attention. It
is due, then, to the gentlemen with whom
the star has surrounded himself, and who
have been connected with him for so many
years that they know his ideas and wishes
upon such matters, even almost before he
is conscious of them himself.

There are probably very few actors be-
fore the public today who have had con-
tacted with them for so long a time
such competent assistants as has Mr.
Irving. Mr. H. J. Lovelady, the veteran
general stage manager, has held this po-
sition for over thirty years, and could
tell many interesting stories of famous
productions in which he has had a hand.

Mr. Bram Stoker is a big-hearted Eng-
lishman and a great social favorite here,
who has been Mr. Irving's manager for
seventeen years.

Mr. Charles E. Howson, the treasurer of
the company, has paid salaries for the same
length of time, and it would be hard to es-
timate the amount of money he has handled
during that period. There are also many
in the supporting company who have played
many parts with the great tragedian.

WITH the idea in view of doing away
in the future with any such unpleas-
ant misunderstandings as those
which so frequently occur between
petted stars and the company members, a
New York dramatic critic has drawn up
a set of rules and regulations which are
supposed to advise and govern all other
performers in the matter of artistic et-
quette and procedure.

He says: "The most eminent person of all
in the entertainment world is the prima
donna. A famous soprano stands before
kings. Singers like Patti, Melba, Nilsson,
Gersie, Calve and Lehmann hold the high-
est position in art. Next and almost on
an exact plane with them comes the tenor.
Artists like Jean de Reszke, Campanini and

Mario occupy places of extraordinary emi-
nence." Following these royal people come
the famous tragedians, Edwin Booth, Sal-
vini, Irving, Bernhardt, Duse and Mon-
Sully hold the third place in entertainment
etiquette.

The fourth place is occupied by the com-
edians, of whom Jefferson, Caguelin, Re-
jane and Rehan are examples. The fifth po-
sition on the ladder is held down by the
operatic basses, who are followed by the
altos and baritone in the order named.

He continues: "Leaving these highly
famous, we now come to the regular drama-
tists. Here it is found that the star has prece-
dence over the leading man. For example,
John Drew and E. H. Sothern are greater
persons than Mr. Keely and Mr. Miller.
The sixth position is maintained very stout-
ly by Fanny Davenport, Clara Morris, Rich-
ard Mansfield, Marie Walworth and other
players who carry their own companies.

The seventh place in dramatic etiquette is
permanently occupied by Herbert Keely,
Henry Miller, Isabel Irving and Viola Allen.
The eighth place in procedure is held by
light-opera sopranos and comedians, such as
Lillian Russell, Pauline Hall, Marie Telf-
ford, Della Fox, Francis Wilson, De Wolf
Hopper and Frank Daniels. The ninth place
is filled by comedians proper, such as Le-
Moine and James Lewis. These are fol-
lowed by the villains, who hold the eleventh
position, with the aid of W. J. Ferguson,
Wilton Lackaye, W. H. Thompson, John E.
Kellard, Frank Carlyle and W. H. Faversham.

Coming to the twelfth place we find it filled
by the ingenues, such as Effie Shannon,
Agnes Miller, Betty Haswell and others.
The thirteenth place falls to the comedettes,
Clara Troup and her like. Fourteenth we
find dancers, such as Cissy Fitzgerald. Fif-
teenth brings us to the low comedians of the
de la Anglaise type. The comic policeman, first
old man and weeping heroine contest the
sixteenth position. With these and other
performers we come to the twentieth place
in procedure before arriving at vande-
ville and the music hall.

IMPERFECT COINS.

Two Pieces of Money Which Because
of Their Cottage Faults Are Valuable.

Portland, Oregon.
Superintendent Beach of the street clean-
ing department, some time since found a
five-dollar gold coin on a curbstone, and it
proved to be a curiosity, worth as much as
two ordinary five-dollar pieces, on account
of it having been "bull-struck," that is, it
had not been placed squarely in the die, and
the milling on one side was some distance
from the edge, while on the other side there
was none.

On mentioning the fact to an employee
in the San Francisco mint, he was told
that the coin was a counterfeit and that it
was practically impossible that a coin so
disfigured could have been issued from any
government mint. When the coin was
produced the mint employee, after putting it
to all sorts of tests, had to admit that it was
a genuine coin, struck at the Philadelphia
mint, where every coin passes through the
hands of four persons who examine it for
defects, and he said he would not have be-
lieved it possible for such a coin to escape
them had he not seen it.

One of the finest specimens of an imper-
fectly coined piece is in the possession of
Arthur G. Shivers of this city, who received
it in change when at the seashore several
years ago. It was passed out to him with-
out remark, and evidently with a desire to
get rid of it. But, as a curiosity collector,
he unhesitatingly slipped it into his pocket,
where it has remained since. Its value is
governed entirely by one's estimation of its
rarity. Probably another imperfect quarter
has never escaped from the mint, and if this
should prove to be the only one it may be
concluded that it would take a good-sized
perfect gold piece to induce him to let it go.

MUSICAL NOTES.

Miss Blanche Rueckert will sing for the
Young Men's Christian Association this af-
ternoon at the Foundry Methodist Church.
She will give selections for the Short Story
Club on Wednesday, the 23d instant. Mrs.
Exelby will also contribute to this oc-
casion.

At a social gathering in the home of Miss
Flora McCreary on Capitol Hill the follow-
ing young ladies contributed musical se-
lections: Mrs. Jackson and Miss Graham,
instrumental numbers; Miss Rueckert and
Miss Strickland were effective vocalists.

Musical services at St. Paul's Episcopal
Church this morning will include Wood-
ward's "Communion Service" in E flat and
Chapin's "Anthem." At 7:30 p. m. King Hall's "Magnificat" and "San-
ctus" in E flat. Special musical pro-
gram for the parish festival on St. Paul's
day, January, the 25th instant. Mr. D. B.
McLeod is organist and choirmaster.

Mr. Gabriel Johnston, musical director
of the First Presbyterian Church, will sing
a solo part in "The Star of Bethlehem," a
cantata that will be given January 29.

The Washington Military Concert Band
will give a concert tonight, assisted by Mrs.
Exelby and Mrs. Clara T. Flint.

The Mozart Chorus Club, under the di-
rection of J. H. Hunter, will give a concert
on the occasion of its tenth anniversary,
at Capital Bank Hall, Tuesday evening,
January 21. The following program is
promising of a musical treat:

Mixed chorus, "All honor and praise."
Mozart Club.
Tenor solo, "Barcarolle." Tosti
Mr. W. D. Macfarland.
Female chorus, "Home-ward." Rheinberger
Members of Mozart Club.
Instrumental selection.
Columbia Zither Club. Prof. Krenb,
director.
Soprano solo.
Mrs. W. E. Parson.
Violin solo.
Miss Pauline A. Leumann.
Serenade, male voices, "Sleep on thy pillow."
Mozart Club.
Alto solo.
Mrs. D. Olin Leach.
Instrumental selection.
Columbia Zither Club.
Barytone solo, "Will o' the Wisp." Cherry
Mrs. Gilbert A. Clark.
Part song, "Stars of the Summer Night."
Mozart Club.

"The Boogie Man" dance, by L. A. Callan,
and "The Love that Lives Always," D. G.
Peiffer, are new musical compositions pub-
lished by John F. Ellis & Co.

Mr. Stephen C. Mason, who has been con-
nected with St. Paul's Episcopal Church,
and several other choirs, has resigned his
position with the Interstate commission,
and connected himself with a prominent
manufacturing company at Pittsburg, Pa.

The choir at St. Paul's (Catholic) is show-
ing marked improvement under the effi-
cient directorship of Mme. Espata Daly.
They will sing today Karst's "Ave Marie."
A beautiful feature of the choral music is
the chanting of the Vesper Psalms by male
voices.

Philip Gerry, basso, has taken the place
of Mr. Hueston in the Church of the Re-
formation. Mr. Hueston has joined the choir
of the First Congregational Church.

Mme. Espata Daly's studio on Wednes-
day afternoon is a brilliant salon in its
array of musical and literary talent. She
will have a card musicale on the last Wednes-
day in January.

At the card musicale to be given by Miss
Bessie Tyler on Monday, the 27th, Miss
Mary Helen Howe will be one of the soloists.

The music at the Potomac Literary Club
was as follows: Piano solo, Miss Cora Pond;
soprano solo, "Good Night, God Bless You,"
as encore, by Miss Holmberg; corset solo,
accompanied by piano, "Millard's Waiting."

Dr. and Mrs. Dieffenderfer, "Indian Love
Song," "The Raven," and "Little Boats,"
were the vocal selections of Miss Jessie Pink-
ney Mitchell.

Owing to the enormous success obtained
by Ravard, the great violinist, at all his ap-
pearances, Messrs. Johnston & Arthur,
who secured this artist for a season of sixty
concerts, have engaged him for fifty addi-
tional nights. His unique genius has
brought him the name of the "Fadoeski of
the violin." He will appear in this city
with the Washington String Orchestra, on
February 8, and will play Mendelssohn's
"Violin Concerto" and Wagner's "Airs
Russes." Mrs. Ernest Leach, who was ap-
pointed as piano soloist for this occasion
will not appear, but in her place Leachman,
the eminent French pianist, will render
Chopin's "Ballade" and Liszt's "Second
Rhapsodie." The orchestra has prepared
an unusually attractive program, and will
be augmented by harp, horn and two flutes.
This concert will be the event of the musical
season.

The following musical program was given
by the Union Club at the Lincoln Hotel
Wednesday night: "The Song of Bunk
Hill," vocal solo, Mr. Cross, accom-
panied by Mr. Droop. The Misses Howe and
Frank Howe, Jr., gave two trios for guitar,
piano and violin—"The Trumpeter's March,"
also "The Berky." Miss Bishop gave
"Flegier's Love Song" and "Of Course."
Accompanied by Miss Blanche Howard of
Louisiana. Miss Jessie Fryer was also
very effective in two exquisite selections.

Mr. Frank E. Ward has resigned his po-
sition as organist of the First Presbyterian
Church to continue his musical studies in
New York.

In the coming production of "As You Like
It," to be given the 23d, Mr. Ross, accom-
panied by Mr. D. Olin Leach, will take the part of Amiens. The
incidental music of the play will be sung
by the following local singers, all promi-
nent in church choirs or other musical or-
ganizations: Messrs. Frank Reside, Ber-
nard A. Ryan, Alex. Mosher and John Nolan.
Miss Leach will be called upon to augment the
choruses.

SOLIDIFIED PETROLEUM.

Great Results Are Expected From the
Use of This New Fuel.

Industrial World.
Paul d'Humy has been exhibiting in Shef-
field and Liverpool, England, specimens of
solidified petroleum. His process is a secret
one, but the inventor claims that it is cap-
able of producing a fuel as hard as anthracite
coal, and much more easily handled. In
combustion it burns without smoke or odor,
and leaves a residuum of only about 3 per
cent of ash. The hardened petroleum is
neither volatile nor explosive. It is con-
sumed slowly from the outside until it is
burned away, and it is a great generator of
heat. Of this solidified fuel three cubic
feet are said to be the equivalent of a ton
of bituminous coal.

On the railways and navigable waters of
the Caspian basin in Russia crude petroleum
is the common source of heat production
for motors, and it is found cheaper than
the coal supplied to that locality. In economic
navigation, and especially on battleships
and war cruisers, the advantages of the
new fuel are apparent.

It is estimated that 2,000 tons of it would
do three times the service of the same
weight of coal. Here is a saving of space
to be used for the storage of freight. In
handling it large proportions of stokers and
firemen could be spared. It would enable
war vessels to remain at sea three times
as long as they do now without visiting
coaling stations.

If the English sparrows could only be in-
duced to tackle the Russian thrush and the
Russian thrush gets in its work on the En-
glish sparrow this country would be itself
again.—Cleveland World.

England's sober second thought on the
Venezuelan affair, like our own, is wholly
commendable. It has got the ships, it has
got the men, and got the money, too, but it
is getting ready to arbitrate.—New York
World.

WOLVES IN NORWAY.

Said to Have Increased in Numbers
Within Recent Years.

During the last two or three years wolves
have without doubt increased considerably
in Norway. Not only have they committed
much damage among domestic animals,
but in some cases the elk have been so
persecuted by them as to be obliged to
take refuge among the haunts of men. Last
winter, in the Solha district, near Trond-
heim, the remains of several elk were
found in the forest, with the tracks of the
bloodthirsty brutes showing plentifully in
the snow all around, while many more of
the big deer must undoubtedly have fallen
victims to their ravenous appetites. Two
men driving a sleigh with sleepers for Tron-
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